



RICHMOND BALLET

CARMINA BURANA

AND THRIVE

AUGUST 30, 2023 | 8:30 PM

THRIVE

Choreography by Ma Cong

Music by Oliver Davis

Costume Design by Monica Guerra

Lighting Design by Trad A. Burns

Conductor: Erin Freeman

with Richmond Symphony,
Richmond Symphony Chorus, and The City Choir of Washington

Sabrina Sabino
Jack Miller

Izabella Tokev
Zacchaeus Page

Naomi Wood
Aleksy Babayev

Naomi Robinson
Paul Piner

Celeste Gaiera
Colin Jacob

Movement 1

Full Cast

Movement 2

Full Cast

Movement 3

Izabella Tokev Zacchaeus Page
with Ensemble

Movement 4

Celeste Gaiera Colin Jacob Aleksy Babayev

Movement 5

Naomi Wood Izabella Tokev Naomi Robinson Sabrina Sabino

Movement 6

Sabrina Sabino Jack Miller

Movement 7

Full Cast

Richmond Ballet extends a special thank you to English composer Oliver Davis for his efforts in rearranging the score for Thrive to allow it to be performed live for the first time, and we are so grateful that he traveled from London to be with us in the audience this evening.

INTERMISSION

CARMINA BURANA

Conceived and Choreographed by John Butler

Music and Latin Text by Carl Orff

Staging by Igor Antonov and Lauren Fagone

Costume Design by John Butler

Original Lighting Design by Richard Moore

Conductor: Erin Freeman

Tenor: Lunga Eric Hallam

Soprano: Esther Tonea

Baritone: Daniel Rich

with Richmond Symphony,
Richmond Symphony Chorus, and The City Choir of Washington

Cody Beaton

Ira White

Eri Nishihara

Khaiyom Khojaev

ENSEMBLE

Celeste Gaiera, Naomi Robinson, Sabrina Sabino,
Katrina May Thomas, Izabella Tokev, Naomi Wood

Aleksey Babayev, Colin Jacob, Darius Mealy,
Jack Miller, Zacchaeus Page, Christian Renforth

PROLOGUE

*O fortuna
Fortune plango vulnera*

Chorus
Cody Beaton, Eri Nishihara,
Khaiyom Khojaev, Ira White,
Ensemble; Chorus

PART I. PRIMO VERE

*Veris leta facies
Omnia sol temperat
Ecce gratum*

Cody Beaton, Eri Nishihara,
Khaiyom Khojaev, Ira White,
Ensemble; Chorus
Eri Nishihara, Khaiyom Khojaev;
Daniel Rich
Cody Beaton, Ira White; Chorus

UF DEM ANGER

*Tanz
Floret silva
Chrumer, gip die varwe mir*

Ensemble
Eri Nishihara, Ensemble; Chorus
Cody Beaton, Khaiyom Khojaev,
Ira White; Chorus

Reie Eri Nishihara, Ensemble
Swaz hie gat umbe Eri Nishihara, Ira White; Chorus
Chume chum geselle min Eri Nishihara, Ira White; Chorus
Were diu werlt alle min Ensemble; Chorus

PART II. IN TABERNA

Estuans interius Khaiyom Khojaev; Daniel Rich
Olim lacus colueram Cody Beaton, Khaiyom Khojaev;
Lunga Eric Hallam, Chorus
Ego sum abbas Ira White; Daniel Rich, Chorus
In taberna quando sumus Ensemble; Chorus

PART III. COUR D'AMOURS

Amor volat undique Cody Beaton, Eri Nishihara,
Khaiyom Khojaev, Ira White;
Esther Tonea, Chorus
Dies, nox et omnia Eri Nishihara, Khaiyom Khojaev;
Daniel Rich, Chorus
Stetit puella Cody Beaton, Khaiyom Khojaev;
Esther Tonea
Circa mea pectora Cody Beaton, Eri Nishihara,
Khaiyom Khojaev, Ira White;
Daniel Rich, Chorus
Si puer cum puellula Cody Beaton, Eri Nishihara,
Khaiyom Khojaev, Ira White;
Daniel Rich, Chorus
Veni, veni, venias Ensemble; Chorus
In trutina Cody Beaton, Eri Nishihara,
Khaiyom Khojaev, Ira White;
Esther Tonea
Tempus est iocundum Ensemble;
Esther Tonea, Daniel Rich,
Chorus
Dulcissime Full Company;
Esther Tonea

BLANZIFLOR ET HELENA

Ave formosissima Cody Beaton, Eri Nishihara
Epilogue Khaiyom Khojaev, Ira White, Ensemble;
Chorus

EPILOGUE

O fortuna Full Company;
Chorus

With profound gratitude for who she is and what she has meant to all of us, Richmond Ballet dedicates tonight's performance to Carmen de Lavallade, the legendary American actress, choreographer, and dancer. She was a principal dancer in the original cast of Carmina Burana in 1959, and she has, over many years, generously shared with us not only her beautiful being, but also her deep understanding of John Butler's work, the magic of dance, and the meaning of life itself.

Richmond Symphony

Valentina Peleggi, Music Director

Violin: Daisuke Yamamoto[#], Adrian Pinteau⁺, Susy Yim, Audrey Pride, Delaney Turner, Emily Monroe, Anna Rogers, Catherine Cary, Myles Mocarshi, Jeannette Jang, Stacy Matthews, Alana Carithers, Alison Hall, Anna Bishop **Viola:** Molly Sharp[~], Hyo Joo Uh⁺, Stephen Schmidt, Zsuzsanna Emödi, Jocelyn Smith **Cello:** Jason McComb⁺, Ryan Lannan, Schuyler Slack, Peter Greydanus **Bass:** Lee Philip, Rumano Solano⁺, Kelly Ali **Flute:** Mary Boodell[~], Jennifer Debiec Lawson⁺, Catherine Broyles **Oboe:** Lauren Williams⁺, Lucian Avalon, Daniel Gurevich **Clarinet:** David Lemelin[~], Eddie Sundra⁺, Sara Reese **Bassoon:** Thomas Schneider[~], Felix Ren⁺, Nicholas Ritter **Horn:** Dominic Rotella[~], Stephen Slater, Erin Lano⁺, Roger Novak **Trumpet:** Samuel Huss[~], Kevin Paul, John Pitts **Trombone:** Evan Williams[~], Scott Winger, Scott Cochran **Tuba:** Conrad Shaw **Timpani:** James Jacobson[~] **Percussion:** Clifton Hardison[~], Curt Duer, Joe Connell, Don Johns, Reid Stockdill **Piano:** Russell Wilson[~] **Keyboard:** Daniel Stipe

[#] Concertmaster, [~] Principal, ⁺ Associate Principal

Richmond Symphony Chorus

Kevin L. Barger, Assistant Conductor | Erin Freeman, Guest Chorus Director | Daniel Stipe, Rehearsal Accompanist | Christopher Pennington, Chorus Manager | Barbara Batson, Rehearsal Assistant | Carl Eng, Rehearsal Assistant | Lisa Fusco, Rehearsal Assistant

Soprano: Lauren Lexa Crapanzano[^], Gabrielle Francesca Bergeret, Keely Borland, Brittany Brooks^{*}, Hailey Broyles^{*}, Olivia Carlton^{*}, Ann Whitfield Carter^{*}, Leigh Anne Clary, Lisa C. Fusco^{*}, Catrina J. Garland^{*}, Sarah George^{*}, Amanda Halverson, Cynthia Stalb Hickman, Ella Nelson Johnson^{*}, Ashley Larson^{*}, Leslie Maloney^{*}, Terry Moffett, Stephanie Poxon, Ann Voss^{*}, Mary Ellen Wadsworth **Alto:** Kristen Melzer[^], Andrea J. Almoite, Jan Altman, Barbara C. Batson^{*}, Elaina F. Brennan, Linda Castle, Pamela Cross, Mary Butler Eggleston^{*}, Aimee Ellington^{*}, Kathryn R. Erhardt, Maria J. K. Everett, Elizabeth Harper, Abigail Hauschild, Lauren Maho^{*}, Elizabeth C. Manning^{*}, Judy Mawyer, Melisse Menchel^{*}, Kenna R. Payne, Jane Pulliam Riddle^{*}, Jayne Sneed, Mary Lou P. Sommardahl, Maureen Stinger, Jane Koenig Terry, Janet Tice **Tenor:** Aaron Todd[^], Kevin Barger, David Carter, Daniel Douglas, Carl J. Eng, Ed Galloway, Zachary W. James, David Lynch, Charles H. O'Neal, James Rakes, Henry Robb, Aaron Todd, Roger Wooldridge **Bass:** Matthew Triplett[^], Mike Champlin, David Crowell Cooley, Don Creach, Frankie Davis Daniels, Andrew J. Dolson, William Cloud Hicklin, David Hoover, Don Irwin, Marc Kealhofer, Daniel Kobb, Alyx Lewis, John F. Luther, Martin McFadden, Douglass Moyers, William Bradley Roberts, Richard Szucs, Jon Teates, Matthew Triplett, Paul C. Tuttle, Cannon West, Stephen V. Wright

[^] Music Section Leader, ^{*} Thrive singers

The City Choir of Washington

Erin Freeman, Artistic Director | Katie Jagielski, Assistant Conductor | Peter Uhlir, Accompanist
Emmilu Olson, Chorus Manager | Emily Hantman Tsai, Coordination Assistant

Soprano: Vivian Chakarian^{*}, Carol Green Edison, Yi-Ping Fu, Marie Hyder, Katie Jagielski^{*}, Kelly Krepelka, Emmilu Olson, Devereux Powers, Elizabeth Ringenberg, Nastasia Stipo^{*}, Rachel Tester^{*}, Emily Hantman Tsai, Juliet Weenink, Reshmina William^{*} **Alto:** Anna Balchunas^{*}, Georgia Cotter^{*}, Jennifer Gerbi^{*}, Griffin Hellebuyck^{*}, Elizabeth Horowitz, Joyce Korvick, Connie Ridgway, Emily Schutz, Carly Trachtman^{*}, Patricia Yee, Jenna Zitomer **Tenor:** Kenneth Bailes, Leroy R. Barnes, Jonathan Blocksom, John Clewett, David Flaxman, Ed Grossman, Joe Jones, Geoffrey Kaiser, Tony Lee, Frank Lyman, Joel C. Miller, William Stewart, Chris Thorne, Scott Tousley, Lejerian Williams **Bass:** Kent Barnhill, Eugene Beye, Kenneth Bogen, Kevin Boteler Sr., Andreas Hansen, Joe Hill, Dan Hinderliter, Howard Lincoln, Edison Murairi, Joe O'Leary, Steve Pearcy

^{*} Thrive singers